



A perfect combination of musicians and vocalists results in a performance that never failed to impress! photo: tek

Savannah Revolution Rocks Eurofurence

Technical difficulties and two hours of delay – it all was forgotten when the first chords of *King of your Pride* blasted from the speakers. Lead singer Eisfuchs performed his trademark ballad with power and genuine emotion. The ice was already broken when younger and smoother voices took over. The vocals of Fynn (*Black Velvet*) and Urtico (*All the Way, Come Back*) were pleasant and moving, beautifully framed by Jaryic's keyboard work.

The crowd cheered even harder when special guest Alexander James Adams brought the house down with *Uffington Horse*. In mid-song, he forgot the lyrics. He was helped out, by sound director Cheetah, who sprinted onto the stage with a paper printout. Piano virtuoso FoxAmoore was in high spirits too and took his keytar for a walk through the audience. The band's rhythm section proved that furry music is not limited to ballads. King Taibu

(bass) and Kamikaze (drums) thrashed and hammered away at the *Weasel Wardance*, while Garra's guitar solos turned *Lights on Shattered Water* into something truly memorable.

Jumpy had already used his accordion for the upbeat *Ready to Go* when the ultimate singalong song, *Dance of the Tiger and Wolf*, came up as the last of the regular set. The band was rewarded with standing ovations for their outstanding performance. (lux)

Slaves to the Rhythm!

This year, Enter The Arena - the fursuit dance competition hosted by Shay & 2 Gryphon - provided crowd pleasing performances, by talented fursuiters eager to get their paws on a prize!

The contestants were Sofia Lioness, Tygs, Sparky The Wolf, Dante, Noodles, Pheonix, Blaster Hedgie, and Solaris Wolfox. Each contestant first performed their solo rehearsed dance, with their own choice of music. Some of the performances definitely got the crowd going, with the audience clapping to the beat while the suiters strutted their stuff! After each dance, the judges were allowed to comment on what they thought, although no points were given at this time. The second round was the Dance Off, where each contestant was paired with another and a random piece of music chosen. This round tested the suiters' ability to improvise as well as work together, or against each other, if so desired. Some of these pairs were definitely a match made in heaven, with



Dante proving his worth as the winner. photo: ang superb on the spot skills being demonstrated. Again, the judges commented, but revealed no points.

After a brief hiatus and a group dance, the crowd was treated to a Première screening of EZ Wolf's new production "Lost". Needless to say, it was a rousing success!

Finally, the scores were revealed, and Dante claimed 1st place, with Sparky The Wolf and Tygs claiming 2nd and 3rd respectively.

All in all, it was a very entertaining and exciting spectacle to behold! Roll on next year! (hed)

Furries and their Noms

An old saying goes like this, "the way to a man's heart is through his stomach." When it comes to Furries, this should be changed into „International relations go through a fur's belly." This year's snack exchange proved that to a "T". Denmark focused on sweets and bakery, the Dutch on their stroopwaffles. Finland showed a huge variety of licorice ranging from sweet to sour and salty, while America presented candy and pre-processed snacks, which were more intense in flavor than their European counterparts. Hungary and Italy gave the interested a chance to sample local cheese and meat products as well as bread, bakery and beverage. One special point goes to Hungary, as the introduction of a candy called "Negro" produced humorous remarks, earning it the nickname "The Racist Candy". (cur)



A Fight to the Death! (Well...Almost)

Despite some technical and organizational issues, the fursuit gameshow gave a thrilling display of gladiatorial competition. Traditional disciplines were presented, for example a chariot race and sword combat, and in typical Roman fashion, the audience voted on the victor.

Less historical were fetching forms from the audience in a bureaucratic contest, and the final which had the teams hunting down, with nerf-guns, the critters defeated earlier. In the end our host declared Aiwendil and Rougfox victorious. (hhp)



"Taking you from behind? I have no shame!". photo: ang

No More Fear

Annetta Markmann & Antonia Cegla tell us about their work with Spanish Galgo Dogs at Far From Fear.

EF: What is the purpose of your charity?

FFF: We rescue dogs who are mistreated in Spain and bring them over into Germany to find them new homes. In Spain, the dogs are used as hunting dogs, and if they don't

perform like the owner wants, they are beaten. *EF: What has been your impression of Eurofurence so far?*

FFF: We've enjoyed it very much. The people are very friendly, and we've made a lot of contacts in the world. People show a lot of interest in the dogs, and see them as pets rather than just animals.

EF: Thank you. (hed/cur)



Spanish Galgo's posing with two Far From Fear volunteers. photo: tek

My Little Brony... Or is it Furry?

Dear Princess Celestia.

Today I learned that sometimes one common interest can divide its entire audience! I'm referring to the argument about My Little Pony fans being able to call themselves Furries..

They do follow the set rules of the anthro world, so they can be part of the Furry culture. On the other hoof, since they've already chosen to identify as Bronies they can't really be part of another fanbase too.

Secondly, Furries aren't bound to a single universe. They're from everywhere! Mobius, the Lylat System, even Mars! Bronies though, are limited to just the one, which means it's going to get really crowded in there soon, I do hope they'll be OK!

Lastly, the Furry world has always been inspired

by cartoons like Bugs Bunny, Mickey Mouse and Tom and Jerry. My Little Pony is animated, so once more, its fans can claim they fit in! Yet again though, another problem arises. Since this version is a re-imagining of an older cartoon, it's not the original, and has had to be vastly improved upon before it could gain this much support. Thus, it's an engineered work, specially designed to blend in to the Furry culture, rather than just naturally being there, and really, that's cheating!

I guess there'll always be arguments for and against, but for now, I think they can live peacefully, side by side, just like I do with my friends!

Your faithful student,
Twilight Sparkle (hed/cur)

Today's Timetable

Art Show (Otto von Guericke)

Art Pickup.....14:00 - 17:00
 Unsold Pickup.....14:00 - 19:00
 Artist Payout.....16:30 - 18:00

Dealers Den (Berlin/Dresden)

General Admission.....12:00 - 18:00

Main Stage

Art Auction.....11:30 - 14:00
 Pompeii (Pawpet Show).....18:00 - 21:30
 Big Blue Dance.....22:00 - Open End

Group Photo.....11:00 - 11:30

Fursuit Photoshoot (Maritim II)

Registration.....11:00 - 12:00
 Photoshoot.....12:00 - 15:00

Special Interest Groups

Comedy Basics (Stuttgart)
 Music Panel (The Bear Comes Home, München)
 The DJ-ing Panel (Halle)
 Photographers' Roundtable (Nürnberg)
 CreatingFurries (Magdeburg)
 How to Beatbox (Bonn)
12:00 - 13:30

Motorfurs (Parking Lot)
 How to trick your Audience (Stuttgart)
 Whose Fur is it anyway (München)
 Game Developers Meet & Greet (Nürnberg)
 Animal Archetypes (Magdeburg)
 Anthro Rights and Anthro Wrongs (Bonn)
14:00 - 15:30

The Bat Panel (Halle)
14:30 - 15:30

Charity Concert.....15:00 - 16:00

The Art of Erotic Story Writing (Stuttgart)
 Word Play (München)
 Second Life Advanced Panel (Halle)
 Romans and Wine (Nürnberg)
 How to create a Demon (Magdeburg)
 Drawing for Beginners (Bonn)
16:00 - 17:30

Recurring:

Artist Lounge (Stuttgart)
 19:00 - Open End

Game Corner (Halle & Overflow)
 19:00 - Open End

Warhammer 40k Corner (Nürnberg)
 19:00 - Open End

Dance Dance Revolution & Dance Central (Bonn)
 19:00 - Open End

Remember, checkout for regular guests is tomorrow 12:00!

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Sponsors, please collect your pins from the EF table in the Dealer's Den!