



Qarrezel of Clockwork Creature Studio built her first werewolf costume at age twelve and just kept improving. On the right, her creation "Tierney". photo: aev

## „My secret? I just love what I am doing.“

After hosting a panel on advanced fursuit making, our Guest of Honor Qarrezel from Clockwork Creature Studio found time to answer some of our questions as well.

**What is the secret that makes Clockwork Creature Suits special?**

I think if an artist is doing something they really like, you can see it in the outcome as well. I love creating fursuits, and I try to make them look as natural as possible, using a lot of references that I find in nature.

**How did it all start?**

I always loved animals, playing dress-up and mak-

ing my own costumes for Halloween, even as a child. At age 12, I built my first werewolf costume and the year after, I wanted to improve on it. So becoming a fursuit builder seemed just the next natural step of evolution.

**Every year, fursuits seem to get more detailed, more perfect, but also more expensive. What do you think about this development?**

To be honest, I think it's a good thing. Creating a fursuit means lots and lots of work, about 100 to 200 workhours. It's only fair that an artist gets paid for this effort. In addition, the more value and effort is put into a suit, the better are chances

that fursuit making is taken seriously and recognized as the art form that it is.

**You have a long waiting queue and can't fulfill all the wishes that reach you. Have you ever thought about enlarging your studio?**

I'm very sad about every idea I cannot realize. But I put my heart into every costume I create and I don't want to switch to mass production of suits. It wouldn't be the same anymore. So Clockwork Creature Studio stays a family business, with my husband and my mother helping me out.

**Do customers ever get disappointed?**

Sometimes people don't

realize how challenging fursuiting can be. It's hard work. If you want to join a dance competition or suit for two hours in summer, you need to train for it, build up your heat resistance and get in shape.

**How do you see the future of fursuiting?**

I think that furies and fursuiting will become more mainstream. Interaction with the media and the large success of cosplaying is helping us to be more accepted. It would be wonderful if we eventually could cross the border from just having a kind of harmless but weird hobby to full acceptance in society. (ker)

# Role Reversal on Fiery Paws



The winner of Paws On Fire - the asian dragon Tien Long.

photo: aev

**Tien Long, who had been a judge at Enter the Arena, emerged victorious from the Paws on Fire dance contest.**

**R**eturning after the highly successful debut last year, Paws on Fire took place

on Friday afternoon. The big new Club Stage allowed more audience to fit in, with a better view of the dancing than in the previous year.

Reprising the hosting role again, EosFoxx first warmed up the audience, making sure they would

make plenty of noise in support of their favorite dancers. After a demonstration round to introduce the dance battle format as well as the judging process, the audience picked out names to randomize the competitor pairings.

From the previous year, the fursuiter category had almost doubled in size with fourteen suiters competing for the top position, while in the non-fursuiter division, only four contestants took the stage this year. As the initial non-fursuiter rounds started, it immediately became evident that the audience was enthusiastic and supportive of all the dancers. The limited length of the rounds combined with good preparation made for an overall smooth progress of the contest.

Despite limited attendance, the non-fursuiter division displayed a high level of skill and energy, Quiet winning with an impressive, breakdance-inspired performance. The fursuit final pitted against each other the winning dancer from this year's Enter the Arena, Dexter, and Tien Long, the latter emerging victorious from a closely fought battle. (hhp)

# The Artist Lounge Never Sleeps

Every Eurofurence, the artist lounge has been a highlight for many artists. The friendly atmosphere is a lot of fun. You can trade sketch-

book entries with friends, or just draw for fun. Many artists finish their commissions here while chatting along while enjoying some candy

or drinks. Throughout the years, the artist lounge grew along with the convention, from just a small room with some tables to a huge hall. It

is located right next to Con Operations, feel free to drop by, everybody is welcome, artists and admirers alike! (peg)



**Impressum:** Michael "Luxen" Graf (lux), "Aeverus" (aev), Peter "Akeela" Plickert (aki), Matthias "Angus" Bauer (ang), Bart "Carbine" Moonen (car), Andreas "Chitatz" Semmelmann (chi), Andreas "Curry" Wieland (cur), Till "Draugvorn" Baar (dgv), Andrea "Fenzytea" Schaefer (fen), Hannu-Heikki "hHP" Puupponen (hhp), Marc-Oliver "Kerocat" Krug (ker), Danny "Pegla" Palic (peg), "Sambers" (sam), "Sithy" (sty), Jürgen "webby" Härig (web)

## HOLY CRITTERS

# Cats

**Would the ancient Egyptians have liked our cat memes had they been around today to view our internet? Or would they feel offended at how we depict one of their holiest of animals?**

Cats were not just useful pest controlling pets in ancient Egypt. Their status was next to no other pet. The cat-headed goddess Bastet (or Bast) was not just a goddess of cats. She also stood for family, joy and dance. Not a bad thing to be associated with. Bastet and her cult of the cat had a mas-

sive temple in Bubastis.

Though some other pets seemed to have been given the same honour, cats were most often mummified. Mummification is the highest honour to give to the deceased: it means their ka (soul, life force) can be reunited with their body after death so they live on forever in the afterlife. Greek historians were astounded to find the Egyptians would mourn the loss of a pet cat as they'd mourn the loss of a family member.

Cats were treated with the same respect when alive as many an unfortunate Roman found: unsuspecting

visiting Romans that'd be disrespectful to Egypt's cats would meet an angry mob.

Unfortunately we find out now that not all these cat mummies contain someone's actual pet. It seems back then, too, people found ways to profit off of someone else's beloved pet. Not to worry, the writer refers back to Daily's second print of this con to give you an idea of who was awaiting such dishonest folk in the afterlife.

You don't mess with cats, after all.

(sty)

## "Crazy Cat Ladies"

**"Sieben-Katzenleben" now exists for seven years, working hard to save the lives of abandoned and death-bound cats in Spain.**

The region where they are active is suffering from an economic draught, with unemployment rates up to 70 percent, and sometimes, even the money for castrating a cat is just not available.

The staggering amount of suffering is what kindles the passion of these twenty ladies, and drives them to invest all of the time they have to fight against negligence and premature death. Speaking to Amitola, I recognised the same passion I see in furies. So it was no surprise that, when I asked

her about her feelings on Eurofurence, the word "passion" was the one she used most. She said that her team is flabbergasted by the attendee's willingness to help, and the unconditional acceptance of their cause.

### Personal Sacrifices

It is hard to understand under what conditions these ladies are working. One of them, Ana, has dedicated her whole life to these cats - she quit her job and is now living at the Finca in Spain where the cats are

first housed, sleeping in a bed near the cages. There is little comfort there (barely any electricity, no heating and no AC). They are planning to build wind turbines to enable some cooling for the cats in summer and to allow small comforts, such as warm water, for the personnel working on site.

If there is a group of people who deserve to be called crazy, it is definitely the crazy cat ladies from "Sieben-Katzenleben". But sometimes, one has to be crazy to achieve something... (aki)



The team from "Sieben-Katzenleben"

photo: web

## TIMETABLE

10:00

Art and Charity Auction.....  
MAIN STAGE

13:00

Anatomy for Artists.....  
PARIS

Entrepreneurs Exchange.....  
ECC ROOM 5

HypnoTalk With Nexus.....  
STRASSBURG

Motorfurs Meeting.....  
OUTDOORS

SPFX Materials for Fursuit Construction.....  
ECC ROOM 4

13:30

Charity Concert.....  
CLUB STAGE

15:00

Creating Sculptures.....  
PARIS

Fursuit Repair and Maintenance Demonstration.....  
ECC ROOM 4

Plotting Against the Party.....  
STRASSBURG

Furry Organizers Roundtable.....  
NIZZA

16:30

Closing Ceremony.....  
MAIN STAGE

17:30

Pawpet Show.....  
MAIN STAGE

21:30

Big Blue Dance.....  
MAIN STAGE

Egyptian Paradise.....  
ECC ROOM 5

Filthy Corner.....  
ECC ROOM 4

Fox and Pepper After Dark.....  
OPEN STAGE

FursuitPawEvent.....  
ECC ROOM 2

Meet-up German-Speaking Furry Clubs.....  
PARIS

Vore Meet.....  
STRASSBURG



# Rock till you Drop

EF is serious about rock concerts, and this is a good thing. Guest of Honor, Pepper Coyote, rocked the stage until he could hardly climb off it anymore.

Eurofurence has a proud tradition of spending considerable parts of its budget on stage equipment. It also has a proud tradition of live rock concerts. Combined, the results can be spectacular if there is a performer who can handle all this spotlight.

Enter Pepper Coyote. Big, tall and ginger, he is a sight to behold, and with his goofy, friendly stage personality, he had the audience on his side in a matter of moments. The great chemistry between this year's Guest of Honor and his co-host, drinking buddy and music-fox extraordinaire, FoxAmoore, was more than obvious. All musicians (except Pepper) have stood on EF's main stage before, Garra



Pepper belting out the tunes, his own as well as songs by co-musician FoxAmoore.

photo: ang

on guitar, Teddy on drums, Jumpy on bass and background vocals and guest singer Shadowwolfen.

**Songs furrries can relate to** Pepper's own songs often revolve around topics relevant to the furrries in his audience, from the joys of fursuiting to the sadness and exhilaration of a Dead Dog Party,

trying to make the night last forever. Some are silly and playful ("Fruit Cups" tells the story of a vegan hyena), but Pepper was never one to shy away from ballads either ("Lighthouse" is about coping with disaster).

A memorable night ended on the "Happy Song",

the audience on their feet, clapping along, with Pepper claiming it was "the happiest day of my life", grinning like he meant it.

Unfortunately, he hurt his foot during the very last notes, limping off the stage. It turned out he had broken his toe. Get well soon, coyote! (lux)

## INFLATABLE PROPS

### GOOD IDEA



INFLATABLES MAKE NICE PROPS AND THEY CAN ENHANCE THE FURSUIT EXPERIENCE!

### BAD IDEA



INFLATE...EVERYTHING. PREFERABLY WITH HELIUM.