

Adventures of an environmentalist student: Savannah exploring the phantastic sea life and shooting at her villainous Professor Bailey to save her sweetheart Makani. photos: ang

There's Something Rotten in the State of Hawaii

This year the audience witnessed a Michael Bay-like effect extravaganza we have not seen since the Ringberg days.

Smoke and fire, explosions and quite complex contraptions which reminded us of a certain snake trap. The most impressive part was without doubt the underwater scene. UV lights and ingeniously created critters and special effects brought the undersea world to life. The cherry on top of that effect cocktail was a shark floating over the audience's heads. Another impressive highlight were the very complex animatronics in some of the new puppets, which worked wonderfully. Swiveling ears, blinking eyes gave the puppets a range of emotion never seen before in a pawpet show.

This year's story came in the guise of an

eco-thriller telling the story of Savannah, a feisty exchange student at the university of Hawaii, whose rebellious nature made her stumble head over heels into an affair of industrial espionage and sabotage and brought her into conflict with her unscrupulous boss, Professor Bailey. As things got hairy, she got help from her "Batman" Makani, a laid-back local who quickly developed feelings for her and aided her in her efforts to uncover the truth.

The story progressed nicely if paced a bit slow at the beginning. However, the third act fell a little apart creating a few issues in terms of character development. Some characters' motivation was not always clear. Prof. Bailey for example, while surely being a unscrupulous researcher, seemed to deal with his troubles in

a fashion more befitting of a James Bond villain. To this critic, it came off as a bit too excessive, while Monica's sudden redemption seemed a little forced. The whole shebang culminated in an explosive finish which left the fate of Makani and Savannah open to interpretation. It was strongly suggested that they survived their adventure, but the way it was presented on stage could unfortunately also be interpreted as a fiery self-sacrifice to let Monica escape the authorities and a (deserved) jail sentence.

To sum things up: The show was an impressive visual feast and a testimony to the pawpet crew's ingenuity bringing to life even the most outlandish ideas of the writers, but for this critic the story didn't work quite as well as last year's. (cur)

Your Opinion Counts: What Was Your Favorite...



Stitch
(Germany)
Pawpet Show moment:

The special effects in the underwater scene were absolutely great. In general, I liked the show even better than last year's. They put so much effort into it. At the scene with the dolphin, I actually cried, it was so moving.



Tarquil
(Norway)
Eurofurence souvenir:

I just bought two copies of the Pawpet Show Soundtrack, one for me, one for a friend. It was my first pawpet show and the best show I've seen in years. A stage performance like this has got so much more soul than a movie.



Nyxal
(Sweden)
Eurofurence activity:

As a writer, I highly enjoyed panels like Erotic Furry Writing. I also partied with fun people and even sang karaoke. Besides, we went sight-seeing in Magdeburg for many days, there's just so much history and culture to see.



Lozi
(Russia)
Fanboy moment:

I finally got to meet Fox Amooore in person. He's my musical god - also, he'll be our Guest of Honor at next year's Rusfurence. So besides the awesome Pawpet Show, the charity concert was clearly my favorite moment.



Andy Heath
(GoH, England)
Pawpet Show scene:

The underwater scene was just beautifully executed, the colours, the creatures and the way the puppets were played made it feel like you were really underwater. I was especially impressed by the floating shark. (lux/cur)

Charity Breaks Yet Another Record



Fleming Nakunst & Rosi Fußbahn, Wildtierhilfe. photo: chi

As every year, this year's Eurofurence tries to bundle the courtesy and helpfulness of all fursries to make a difference. The amount raised through various charity activities left Rosi Fußbahn of the Wildtierhilfe Fiel speechless: **More than 15,000 Euros!**

The first preliminary numbers were announced by Pinky before the Pawpet Show. Kage's Karaoke stunt alone pulled 1587 Euros, while the coins in the collecting boxes of the two charity fursuiters amounted to 1632 Euros. The grand total is estimated to be more than 15,000 Euros - a new record for Eurofurence. Earlier in the afternoon, Itchigo Ictalons at the

charity stand reported that they were nearly running out of lottery tickets (they "only" had 3500 to start with), and that they were out of charity concert tickets as well.

Raccoons enjoyed cuddling with fursuiters

We also met Rosi Fußbahn of the Wildtierhilfe Fiel, looking somewhat exhausted but very happy at the same time. She took the time to answer some questions. "I'm totally excited. All these people are real animal lovers who support and help us." She also apologised for closing the raccoon photoshooting when it sold out. It would have been too much stress for the animals to go on. Still, it seemed that the animals loved the soft and cuddly fursuits. One raccoon even gave her a bigeyed heartbreaking "Please don't take me away from my mommy" look, when it had to bid farewell to the fursuit it was snuggling into.

Asking for her personal conclusion, she said "It's amazing how different people from different countries and cultures can get along together when they share the same hobby." We think that is a good summary for a Eurofurence 19 that is slowly coming to an end - and for the upcoming one as well. (ker)

Party on: we got your back

Behind the scenes of EF, there are hard-working people helping you party safely. Dhary gives us an inside look into Security.

What keeps you motivated?

Living up to a standard is what keeps the team motivated, we always get a lot of praise from both authorities and guests and it sets the bar high.

What is the weirdest thing you've ever seen?

At the Ringberg I walked into a cleaning lady who was staring at the worst kind of furry porn you can imagine. She turned bright red as I entered the room. She moved out of there, but when she went past me, she whispered "Where do you buy this stuff?"

How can we make your job easier?

That is pretty simple. Know your limits when it comes to alcohol, help your friends know their limits too. Be nice to others and respect other people's space.

OK, cool, I want to be Security now!

Although we like to welcome more people to the team, keep in mind being Security means you do boring jobs during times where other people are enjoying their convention. You need to have good social skills and be fluent in English.

This year's EF has seen few issues. Security had to break up some roomparties that were just too loud and a few people drank more than they should have, but overall it has been a wonderful party. Party on, security has your back! (sit)

Today's Timetable

Checkout

For regular guests.....12:00

Dead Dog Party

Piano Bar.....20:00 - Open End

Missed an issue? We have some spare prints ready for you at the reception!

Real Art, Real Money



Going once, going twice, SOLD! photo: ang

Seduction, praise and insults: These are all instruments in Uncle Kage's repertoire of egging fursries into bidding at the art auction. He got some help from our old barkeep friend André Opitz, a familiar face from the Ringberg Hotel years, who tried to auction off a clearly adult-oriented keychain before handing back over to Kage. Uncle Kage in turn was also bidding himself on the last charity concert ticket, as he discovered that it was the last one and realised he had not yet bought one for himself.

The most expensive piece in the regular auction was Pan Hesekei Shiroy's "Let Me Go", which went for 1500 euros. Not unexpectedly so, as the award-winning piece sparked a fierce round of bidding, ending up at the record sum of this year's auction.

An unusual piece was "Air Dragon Stellar Constellation" by Sethaa and Winged-neko, which sold for 250 Euros. A novel utilization of light effects and a painted outline resulted in a visually stunning piece for both light and dark conditions. In the Charity Auction, the item that raised the most money was a slot for a commission by Lance Ikegawa. The chance to get an individually designed partial fursuit or puppet done by his masterly hands was worth 900 euros.

Last but not least, there were two Daily-themed items as well. TaniDaReal's "Cereal Lover", a snowleopard having breakfast while reading a copy of a fictional Daily Eurofurence (with headlines like "Pawpet Show on Time - WTF?") went for 350 Euros, while a collection of Pegla's sketches of this year's cartoons raised 60 Euros for the Wildtierhilfe Fiel. (hhp/lux)

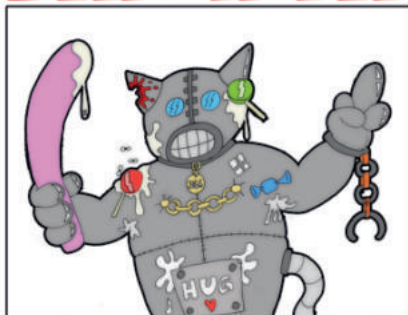
Images by Gregor "Ysegrim" Leusch used with the artists' permission

**Last but not Least, a public service announcement:
See you in Berlin! o/**

FURSUIT APPEARANCE GOOD IDEA BAD IDEA



- WASH YOUR SUIT REGULARLY
- HAVE PROPS THAT FIT THE COSTUME
- BONUS: PEOPLE WILL STICK TO YOU



- YOU SAVE MONEY BY NOT WASHING EVER
- COMBINE AS MUCH FETISHES AS POSSIBLE
- BONUS: PEOPLE WILL *REALLY* STICK TO YOU

DP'13